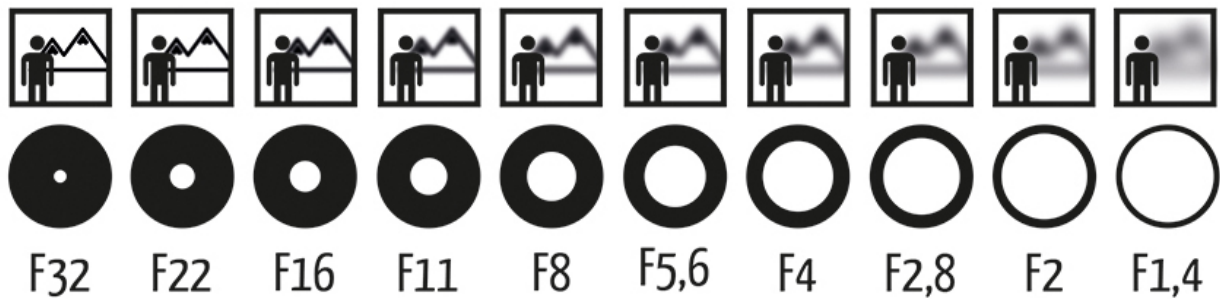


Shutter Speed	Aperture	ISO
unit: seconds	unit: f-stops	
Less Light Recorded		
1 / 4000	f-64	Lo2
1 / 2000	f-45	Lo1
1 / 1000	f-32	50
1 / 500	f-22	100
1 / 250	f-16	200
1 / 125	f-11	400
1 / 60	f-8	800
1 / 30	f-5.6	1,600
1 / 15	f-4	3,200
1 / 8	f-2.8	6,400
1 / 4	f-2	12,800
1 / 2	f-1.4	25,600
1"		51,200
2"		102,400
4"		Hi1
8"		Hi2
15"		
30"		
Bulb (unlimited time)		
More Light Recorded		



- Moving shutter speed from 1/60 to 1/125 is a one stop movement and reduces the light recorded by half.
- Moving shutter speed from 1/125 to 1/60 is a one stop movement and increases the light recorded by double.

- Moving aperture from f-8 to f-11 is a one stop movement and reduces the light recorded by half.
- Moving aperture from f-11 to f-8 is a one stop movement and increases the light recorded by double.

- Moving ISO from 400 to 200 is a one stop movement and reduces the light recorded by half.
- Moving ISO from 200 to 400 is a one stop movement and increases the light recorded by double.

- The same amount of light will be recorded with the following exposure settings:
 - shutter speed 1/60, f-11, ISO 400
 - shutter speed 1/125, f-8, ISO 400